

Valmore Studio d'arte

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Nei suoi primi 10 anni di attività la galleria si è concentrata su due settori: l'avanguardia degli anni Cinquanta e Sessanta, arte elettronica e video art e la lavorazione del vetro. Valmore cura anche un vasto archivio di video art. Presenta ad ARTOUR-O: Beppe Bonetti, Giosuè Marongiu, Rudolph Rainer, Milan Zoricic e il movimento Metarazionalità: ordine e disordine logico e illogico legge e caos costruzione e distruzione simmetria e asimmetria armonia e disarmonia ritmo.

VALMORE 艺术工作室在长达10年的活动中一直将注意力集中在两个部分，第一个部分包括五六十年代的先锋派观赏艺术，电子艺术以及电视艺术，第二个部分是富有创造性的玻璃工艺，同时Valmore工作室还收藏有大量的电视艺术档案。

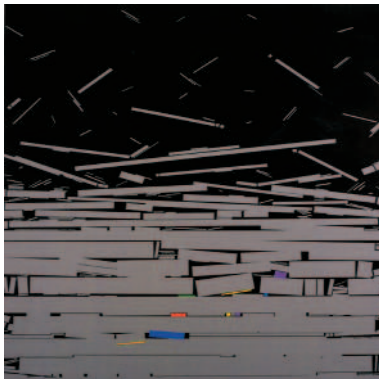
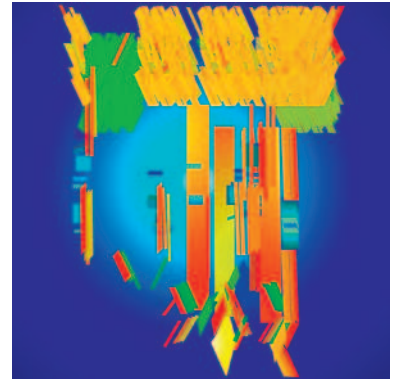
In its 10 years of activity, this art studio has focused its attention on two sectors. The first of these comprises avant-gardes visual arts of the Fifties and Sixties, electronic art and video art; the second is creative glasswork. Valmore also maintains an extensive video-art archive.

ARTOUR-O Yiwu hosts the following, always welcome guests on the most prestigious occasions: Beppe Bonetti, Giosuè Marongiu, Rudolph Rainer, Milan Zoricic and their Metarazionalità Movement: order and disorder logical and illogical regulation and causality construction and destruction symmetrical and asymmetrical harmonious and disharmonious rhythm.

Milan Zoricic
metarationality, 2001
tecnica mista
60x60



Giosuè Marongiu
metarationality, 2007
tecnica mista
60x60



Beppe Bonetti
metarationality, 1989
tecnica mista
60x60

Rudolph Rainer
metarationality, 1997
tecnica mista
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